



# AMONG US MORTALS

Drawn by  
W. E. HILL

8:15 IN THE  
THEATRE  
LOBBY.



"Now listen, Ed, if the tickets aren't on my bureau, look in Auntie's room, on the mantelpiece."

The lady who cannot understand why a ticket has not been left for her, and thinks she ought to be let in anyway.



Box office man telling the man who wanted the seat on the end, down in front, that he has a splendid one in "M." five seats from the aisle.

The small town evening clothes. Uncle Harry feels just as uncomfortable as he looks.

The friend of the press agent would like a couple of passes. Will he sit in the balcony? He doesn't mind, but would prefer a box.

The lady who keeps the line waiting while she and her friend decide about the seats. Usually they decide not to get any.



In the lobby of a burlesque house "catering," according to the advertisements, "to ladies and children."

The lady who keeps the line waiting while she and her friend decide about the seats. Usually they decide not to get any.